

Anne Lise Le Gac-La Caresse du Coma ft. ANGE 92Kcal

Emilia Kelbic

"Eat the chips. It will open your appetite." said the artist Anne Lise le Gac. While enjoying a handful of chips, my desire to eat food increased but so did increase the desire to be a part of these conversations among the group of individuals, who are after the pursuit of happiness.

Anne Lise Le Gac is the only starring performer in a space full of objects and a digital projection. At the first sight the objects seemed randomly selected and placed but were during the performance used intentionally to demonstrate the artist's vision. The french title La Caresse du Coma is translated in english literally as the caress of a coma. It is a trilogy and the last part it is featured by ANGE 92Kcal. Because the performance is also in french beside the english, the subtitles on the screen were provided when needed to understand. What was also combined was the dancing, singing and dialogues.

The performance starts with a video projection with subtitles describing how Anne arrived on an airport in Croatia and was taken with a shuttle to a 4 star spa around 3.5 hours from the capital Zagreb. There are many different areas of this place on a map and as the dialogues between different persons change also the conversations takes part in different settings. Afterwards the artist itself comes on the stage with a minimalistic styling, which was an all white outfit and black sandals. The only thing standing out on her clothes was a big written word OKAY on her sleeves. She steps on a raised platform and starts dancing on an instrumental music. The choreography was at first more slow and repeated but it gradually evolved into a more faster and fluid movements. She proceeds then to picking up a piece of clay and starts reshaping it into a face, which was suppose to resemble a selfie and suddenly she ruins it by throwing it on the floor. This act was inspired by Michelangelo's point of view on sculpting as he saw a sculputure in simple block of stone just by using his imagination and his hands were then merely the vessels by which that idea was brought forth into the physical world. Anne receives as a newbie a status of a dog with the number 23. She is discussing this idea further with TEKOS 2016 and ANGE 92Kcal, which responses are in a text form on a screen. ANGE 92Kcal adds that any kind of form represents a death or an end and shaping is life or a continuation. People should also try to stray away from physical apperance and substance as much as possible. 23. dog mentions corresponding and in a way witty quotes. One of them were "The body is not a sink." and "MIT EN OR". Then she goes to a vase placed on a table and mixes a mixture that activates a reaction and produces a foam. The foam, called an elephant tooth paste, is leaking out of the vase and it is never falling down on the same spot. The artist refers to the most important thing in life as a ride or wide and so called cracks are also a part of life. She also uses the snails as an example of a couple. One of them is named O and other K, which after they share each others liquid become connected and create OK or KO. Beside the table on which was standing a vase there was a machine that produces smoke and Anne starts to dance again.

Beside choreographies and speeches either spoken or written, there were also playing videos of dogs, which made everyone in the room melt and the artist also sung in french. One of the last acts was when she was chewing various gluten and syrup gums. If she was chewing that meant an activation but if she moved to chewing another gum it was because it lost its taste or because she had enough. Her performance ends with another french song while the artist is forming a path along the stage with small oblong objects.

With a lot of figurative meaning that was making a reference to life it was making the audience either think about the meaning in the other way we otherwise would or it left us at times muddle-headed. Either way we felt a closer connection with the artist with the way she was explaining her way of thinking directly to us and left us astonished with her way of interpreting the chosen theme.